

Modelstudier





MODELSTUDIER

NR. 51

Denne publikation henvender sig specielt til kunstnere og tegnere, der ønsker at dygtiggøre sig i figurtegning. Den levende model vil naturligvis altid være det bedste arbejdsgrundlag, men i tilfælde, hvor model ikke findes, kan man, ved at samle på MODELSTUDIER, til ethvert tidspunkt og for næsten enhver stilling, have de fuldkomne korrekte og naturlige menneskelige proportioner for øje. Til en del af studierne bringer vi skitser, der viser, hvorledes man kan gå frem ved figurtegning efter MODELSTUDIER. Find et karakteristisk udgangspunkt. Oprids de nødvendige støtte-linier. Stræb efter de enkle, rene og klare linier.

MODELSTUDIER udk. hver måned-juli & decbr. undtagen. 12. årg. nr. 51. Red. O. M. Hansen. Pris tre kr.

Art Studies

This publication is primarily planned for artists and draughtsmen, who desire to better their model drawing. Good models, however, have not at all time been equally accessible for an artists, least of all in case he resides beyond the pales of great art centres. Therefore the publisher intend, through this selection of model studies, to bring pleasing and clear reproductions of diversified and characteristic models. Some of these studies are accompanied by line drawings, as and aid toward demonstrating good results in model drawings on the basis of MODELSTUDIER. As main rule may be suggested: Select some characteristic starting point. Draw in the necessary guiding lines. Strive to achieve simple, clear and pure lines.

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Modèles Academique

Cette publication s'adresse spécialement aux artists désireux de se rendre habiles et de se perfectionner dans l'art du dessin. Il n'est cependant pas toujours également facile pour l'artiste, surtout s'il vit hors des grands centres artistique, de trouver de tout temps des modèles appropriés et convenables. C'est pourquoi, les éditeurs, se proposent par cette publication, de présenter de beaux et claires reproductions de modèles variés et caractéristiques. Nous donnons pour tout artiste intéressé, les quelques conseils suivant: Commencer avec quelques traits léger le mouvement du modèle. C'est après seulement qu'on travaille à lignes simplex aux traits particulier et au détail divers.

Eldorado

our new unique magazine will bring you exclusive artistic photo-series, taken by the most outstanding photographers of the world — pictures taken in natural surroundings and in the studios of famous art photographers, a vision of beauty and realism. Indispensable for artists and photographers. Fascinating full-page 17×25 cm studies. Price single copy \$ 1.25, annual subscription (10 issues yearly) cost U.S.A. \$ 12,00 sent by regular first-class mail.

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publikation med de
mange fotoserier.

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